Good Land! Marie Cahill Isn't the Least Bit Like Droll Nancy Brown—She's as Matter=of=Fact as Can Be



Marie Cahill to Sing and Be when the public isn alive young woman.

T was something of a shock-though of course a pleasure-to meet Marie Cahill in propria persona.

She wasn't any more like her stage self than her latest lithograph is like her real self.

This is not in detraction, let it be understood. What we have to say is offered in a spirit of kindly preparation for you, who may have it in mind to call at her flat some morning about 9 o'clock to hear her sing half a dozen or so of the songs you hum to yourself; or for you who may take a notion to drop into her dressing-room and chat with her on the Art of Keeping Still.

It's Not as Easy as It books for understood that Miss Cahill doesn't keep still "And when the public isn't looking. She is a very much songs?"

Repression Brought on Nerv- ested in what is going on around her. You don't have to drag her into conversation. She just sits "Work here" ous Prostration-Slaves Over in-and deals! Deals so quickly that unless you I try them over again. I experiment the clink of coin on her tongue) "but we have American public will accept and support ideas lights. Songs in Effort to Make watch your cards closely you are likely to over with them, trying to make them sound simple and other plans. I don't believe musical comedy is from England which it would reject from Ameri-

- "Nancy Brown" Will Make a plaintive little note she puts in her songs, "because hard day's work we've put in together. I suppose Radical Departure Next Sea- I am so generally misunderstood. People think I most people imagine it's as easy for me to sing as never exert myself- that I take everything easy. It is to clear away the breakfast dishes. If they my mind, however, that the public will always A crank once wrote of me that Marie Cahill was could see me drudging and drumming away at my the laziest-acting souhrette who ever drew a sal- songs they would have an entirely different noary-that I was the kind of a girl he would like to tion. I've heard people speak of 'a Mary Cahill take to a fire-that nothing disturbed or excited song.' I've never been fortunate enough to find dainty and tuneful. But, of course, it has the me-that if the theatre should tumble down while one. All that have come my way I have had to I was singing I would probably keep right on as make 'Mary Cahill songs,' and I couldn't make if nothing had happened."

There was a painful pause. Then a confession. There was a painful pause. Then a confession. Miss Cahill was earnest. She was almost grave. "You!" exclaimed Miss Cahill, flushing through She hadn't uttered a slangy or a funny word. She hadn't made a single droll gesture. She hadn't her "make-up."

What a Harlem flat of a world this is, after all! winked once! عن عن عن عن

WHEN the hardness of Miss Cahill's voice had melted somewhat she said: melted somewhat she said:

"Nervous prostration," grimly answered Miss Cahill, savagely jabbing her hat pin into space.

A weary sigh escaped the comedienne, who sings Funny-bearning the Art of You don't have to shake her to get her inter- as if she were born in the same house with musi-

Them Sound Simple and Easy "It hurts me sometimes," she said with that believe me, ask my poor old piano. Many's the

anything of them at all if I hadn't studied music and the technique of singing."

We began to feel we had a serious job on our hands.

..... Tr was between a matinee and evening perform-"Another thing printed about me that I \ ance, with dinner hanging heavily in the bal-

WALLACK'S, Bway & 30th St. Eyrs, 8.20
ENTRA MATINEE ELECTION DAY.
OCCUPANT AGES LATEST MUSICAL SUCCESS.

PEGGY FROM PARIS. Before going any further it might as well be shall always remember was that I was a feminine ance, that Miss Cahill submitted to that dread-

This alone was sufficient to prove her a strong actress, and was one of the reasons for our asking

I'VE GOT IDEAS

Bungling probing had touched the quick! We hastened to explain, referring to the rumor

that Miss Cahill was to leave musical comedy next season and play a serious role. 'Well," she said, "I'm not ready to say just what I'm going to do. But, at least, I'm not going

to play Juliet-not with this face!" The quaint little Cahill laugh broke its bonds and rattled merrily against the walls of the dressing-room until it found its way out the open door

and lost itself on the dim, deserted stage. "However, I don't mind telling you I shall do something different. Both Mr. Arthur and myself believe 'Nancy Brown' could earn a lot of money feited with so-called musical comedy, and I believe the day isn't far off when the public will become heartily sick of it. There is no question in patronize and enjoy bright, entertaining pieces, with pretty airs running through them. Take emphasized personality of an exceptionally clever pin.

comedian to carry it along." Here was the cue to say something about the personality of a certain clever comedienne being looked as if she might have stepped out of able to carry a piece to success, but all maintained

Amusements.

SAVOYEHRATRE | Both at and B. way. W. H. CRANE THE SPENDERS

JULIET WITH SUCH A FACE



Madison Square Theatre

duced 'Nancy Brown,' but we didn't dare risk the even after this season," (you could almost catch go slow in making radical departures. The had been produced in this country first it would have been condemned on the ground that it was 'too slow.' 'What will your new piece be like?"

"I won's tell," was the prompt reply. "If I did record. some one might say: 'Well, that's a good idea, and Mean that's a good idea,' and then go ahead and use 'Three Little Maids,' for instance. It is clean, got lots of new, and I think good, ideas here." And Miss Cahill tapped her temple with her hat

looked as if she might have stepped out of

one of Miss Cahill's continues, to the hus-

band-manager of the comely oracle-doubted for an instant the truth of her assertion. Even the

Miss Cahill was as convincing and as serious a close range as she is amusing across the foot-

But she was so hopelessly, inpenetrably mysteri-All we can do is wait-wait until we hear that rustling sound next autumn and know it is Marie Cahill turning over a new leaf of the dramatic

Meanwhile, if she is trying to think of a suitable name for her new piece, we would respectfully and gratuitously suggest "The Sphinx."

> MARIE CAHILL. The Silent Actress.

"THE SPHINX." How would that look on the billboards?

CHARLES DARNTON

Amusements.

Two Musical Pieces and Three New Plays Next Week

introduced at the Herald Square Thea tre Monday evening by a Charles Frohman and George Edwardes company. "The Girl" is reputed to be full of Caryl, the other by Owen Hall. Hattie Williams will do the rest, so far as the young tady is individually concerned, and Miss Williams's cleverness in Williams's cleverness in "Vivian's Papas" warrants the belief will have the part of Max Hoggeneimer, a wealthy cad who goes on the principle that money will buy anything. Others in the cast will be Harry Davenport, Grace Freeman, Marie Doro, Grace Dudley and Maride Granger.

Miles and the second Frank Daniels will lead "The Office to the Victoria Theatre Monday night. The piece was taken from the French by Harry B. Smith and Ludwig Englander has written the music. It is portunity for the display of his comic This season the comedian is under the management of Charles B. Course Gunning, Eva Tanguay, Violet way, will be opened Monday night by

Indian warfare. The dramatist is Louis and brown. It is maintained throughout Evan Shipman. The chief role is that by special selection of all the materials of a scout in the United States Army constituting the interior finish of the who was raised by a tribe of Absaroke building. Indians and whose habits and prejudices have been formed by his early associations to the extent that, although a

The company includes tre, in Forty-fifth street, east of Broad-

Wo new musical pieces, three new plays and the opening of another new theatre will keep the dramatic mare jogging along fred Hickman, Sydney Toler, Gilbert but one of the openings occur on Monday evening.

"The Girl from Kay's," fresh (quite way.

Halls, Ida Gabrielle, Marion Harte, Gertrude Doremus, Mae Sheridan, Maude Weish, Altheatre in "The Proud Prince," A noticeable feature of the new theatre is the great width of the house as compared with its depth. In this way the seats are all brought forward, near the stage, so that there are, so to speak, no rear seats. At the same time the seating in her elever songs and imitations.

E. H. Sothern, who will play a two weeks' engagement there in "The Proud Prince," A noticeable feature of the new theatre is the great width of the house as compared with its depth. In this way the seats are all brought forward, near the stage, so that there are, so to speak, no rear seats. At the same time the seating in her elever songs and imitations. James K. Hackett's engagement at there are fewer rows of seats than in the Manhattan Theatre commences the ordinary theatre, this is more than Monday evening, when he will be seen offset by the greater length of the rows, The Girl' is reputed to be full of in "John Ermine of the Yellowstone." and at the same time the sight lines are the other by Owen Hall Hattie | Frederic | Remington's sketches of are greatly improved. The color scheme frontier life suggested the play, which approximates tones of autumn foliage, eals with army life and incidents of running from deep yellow to warm red

> Miss Jessie Millward will start her starring career with "A Clean Slate" at white man, he has no knowledge of the evening The play which Manager civilization of his army associates. The charles B. Dillingham has provided her Charles B. Dillingham has provided her condition is brought awakening to his condition is brought about through an affair of the heart, his great love in an instant transforming his nature and leading to interesting developments. Mr. Hackett's support embraces Charlotte Walker, Ann Warrington, Theodore Roberts, William Harcourt, Albert Perry, James Seeley, E. L. Duane. Carl Ahrendt.
>
> Daniel Frohman's new Lyceum Theatre, in Forty-fifth street, east of Broadway, will be opened Monday night by "Under Southern Skies." The scence are interesting and through the heart, in the company and verner clarges.
>
> The Fourteenth Street Thoatra will have a new production of first right. The scence are interesting to the heart, his great love in an instant transforment. J. H. Gilmgham has provided her is by R. C. Carton, who worded her is by R. C. Carton, who worded her is by R. C. Carton, who worder is by R. C. Carton, who we the stop and Lady Algy." It telis dhe stop stop and the double divorce following and elopement. J. H. Gilmour will be Miss Milliam and the word and the word is by R. C. Carton, who we the stop and Lady Algy." It telis dhe stop s

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